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THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of April 19, 2010

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PUC'S TOP 5 MONEY MAKERS

Compiled by
Andrea Drac
Staff Writer

With budget cuts looming over the heads of many, it is good to know where our dollars go. The following is information about the top 5 salary earners at PUC. With their many contributions to PUC and elsewhere, do their salaries measure up to our sister schools? Read next week to find out!

#5



The fifth highest earner at PUC is Chenn Qian Zhou. Zhou is a Department Head, along with being a Professor, in the School of Mechanical Engineering. She also is the current Director of Center for Innovation through Visualization and Simulation (CIVS). According to her biography on the PUC website, Zhou received her Ph.D. in Mechanical Engineering at Carnegie Mellon University in 1991. Zhou is a full-time employee whose salary is \$149,518.

#4



The fourth highest earner at PUC is Ken Johnston. Johnston is the Vice-Chancellor of Administrative Services at PUC. Johnston oversees a variety of salary-based and information services-related projects on campus. Prior to joining PUC's staff in 2005, he had 30 years worth of experience in administration for higher education and financial affairs. He is a full-time employee whose salary is \$154,079.

#3



Daniel Hendricks comes in as the third highest earner at PUC. He started at Purdue in 2009 as the Vice-Chancellor for Advancement and the head of the Office of Advancement. Prior to coming to Purdue he had been the vice president of advancement and public services at Western Illinois University, with degrees from both DePaul University and Duke, a bachelor's and a master's respectively. He also holds a fellowship with the University of Geneva in Switzerland. He is a full-time employee whose salary is \$156,000.

#2



PUC's second highest earner is Dr. Ralph Rogers. Rogers is the Vice-Chancellor for Academic Affairs. According to the PUC website, he started the vice-chancellor job in July of 2008, after serving as a Founding Dean and Professor of the College of Technology and Computer Science at East Carolina University since 2003. Rogers is an Ironton, Ohio native who earned baccalaureate and master's degrees at Ohio University in electrical engineering and industrial and systems engineering, respectively. He also holds a Ph.D. in systems engineering from the University of Virginia. He is a full-time employee and his salary is \$195,000.

#1



The number one highest earner at PUC, as well as the faculty member who gets paid the highest salary to date is Chancellor Howard Cohen. Cohen became the PUC Chancellor in 2001 and is also a philosophy professor, according to his resume. Before starting at PUC, Cohen was the Provost and the Vice Chancellor of Academic Affairs at the University of Wisconsin in Green Bay as well as a professor in Humanistic Studies. The Hammond resident has three degrees in Philosophy: a Ph.D. from Harvard University, an M.A. from Harvard University, and a B.A. from the University of Minnesota. His salary is the highest at PUC, coming in at a grand total of \$216,400.

For more information, go to pucchronicle.com and click on the "Professors Pay Rates" link

Education majors' curriculum to be modified



Photos provided

Daniels announced adjustments to Indiana education program for fall 2010. Robert Rivers says PUC will comply.

Tina Lounds
Staff Writer

Changes are in store for PUC's teacher education major. Indiana Governor Mitch Daniels announced adjustments to the states education programs effective by the fall of 2010.

The teacher education major has two concurrent majors: both an academic and licensure program. For education majors, both the academic and licensure programs have to be integrated in order for students to become a licensed teacher. This is important because graduates can only work as a teacher if they have a teaching license.

According to Robert Rivers, the Dean of Education at PUC, changes in the Indiana licensure program will go into effect for the fall semester.

"The department of education is accredited by the State of Ind. and the National Course for Accredited Teacher Education," undergraduate advisor for the department of education, Charlotte Rakich said.

Course requirements will change for both the elementary and secondary education majors before the fall semester. This is causing PUC faculty to make hasty decisions according to Rakich.

The changes for elementary education major will create a dual license for the program or add what would be equivalent to a university minor. The two options for the dual license that an elementary major could work towards are a license for early childhood or special education.

"There is an interest in the dual license program because it is seen as an advantage," said Rivers about there how the changes can be seen as a good thing and that current students are showing interest in the new program.

The context for the secondary education major has to be equal to the regular major and the core courses and number of credits need to be the same. When a student is a biology teaching major that student takes almost exactly

See Modified page 5

Students can voice safety concerns

Marissa O'Donley
Assistant News Editor

In recent months, issues regarding the University Police have been brought to the attention of students, faculty and staff. Ranging from patrols to weapons, some may have questions they would like answered and thoughts they would like to be heard.

On April 29, the University Police will be holding a forum in Calumet Falls, located on the first floor of SUL, from 11 a.m. to 1 p.m. At this forum, students may voice any suggestions and

concerns they may have about campus safety and the University Police. This forum will also allow direct questions to the police about the services they provide and how they may or may not aid the school.

University Police Chief Anthony Martin said he and another officer will be on panel to discuss these issues, and that it is unknown if other university administrators will be taking part in the event.

The forum has been in the planning stages since at least February. The last safety forum, held by PUC, took place back in 2008.



Jessie Martin
Student Body President

Hello PUC students! As the days are becoming longer, the weather is getting warmer and the grass is growing greener, summer is certainly on its way. As PUC students enter the home stretch of the spring semester, I encourage us all to stay focused and to finish strong in all of our classes. As we look ahead towards summer, I want to take a look back at what your Student Government Association has accomplished this year, and what we still want to work on.

The 2009-2010 school year was the first since the SGA was restructured just over a year ago. In our first year under our current structure, I believe we have exceeded expectations and built a foundation that we can build off of in the years to come.

One of the issues that we strongly fought for the students since the beginning of the year was the inclusion of a Fall Break in the upcoming 5-year calendar. The SGA was able to get the ball rolling on the idea of a Fall Break last semester, and though it was on the brink of defeat, a 5-year calendar that includes a Fall Break was passed at the most recent Faculty Senate meeting. Fall Break will provide a much needed break in the middle of the fall semester for PUC students in the years to come.

Another issue that students have here at PUC is their student email. The SGA Student Senate passed legislation encouraging PUC to switch the student email to Google Inc. The University listened to the voice of the students, and every PUC student will have a PUC Gmail account by August of this year. This will provide PUC students a widely-used and popular email system that will hopefully help facilitate an important communication link between students and the University.

The SGA also looked to address campus safety and security here on campus. The University Police, led by Chief of Police Anthony Martin, have been very helpful and open to the student's concerns regarding safety here on campus, and the SGA looks forward to continuing to work with them in the future.

There are a number of other issues that we have been playing a role in changing here on campus. The administration has looked for our input regarding academic advising, the first year experience class and textbooks, among other things. We've also been in continuous constructive dialogue with Chartwells to find ways to increase student satisfaction with food services here on campus.

The final issue I'd like to touch on is the proposal to consolidate the December commencement ceremony. The SGA has come out in opposition to this idea, and we are currently asking to have an opportunity to find alternative ways to hold December commencement ceremonies. With this being said, I remind all PUC students that Chancellor Cohen, who has proposed this idea, has been gracious enough to listen to our concerns regarding this issue. He has been very supportive of SGA this year, but it just so happens that we have found one issue that we disagree on. We look forward to continuing to work with Chancellor Cohen on many issues involving students, including December commencement.

I recommend all PUC students who are interested in what the SGA is working on to visit our website at <http://webs.calumet.purdue.edu/sga/> and to check out the "Student Government Association - Purdue University Calumet" page on Facebook. We want as much input as possible from the PUC student body, and these are just a few avenues for students to express their thoughts and opinions to the PUC Student Government Association.

~Jessie Martin, Student Body President

Paid for by the Student Government Association

What's Going On? A look around PUC...

Writing Center presents an interactive MLA workshop

The Writing Center presents MLA Documentation and Style, which is an interactive workshop on how to use MLA documentation format when writing academic papers. PUC students and community members may attend on Mon., April 19 at 6:30 p.m. in the Writing Center computer lab - CLO 263. Each free session will last approximately 90 minutes. Participants are encouraged to bring any writing handbooks they typically use when documenting sources. For more information, or to RSVP for a session, call the Writing Center at 219/989-2200. Space is limited, so those interested are encouraged to make reservations early.

Student Employment Training:

Call Student Employment at (219) 989-2600 for information regarding Get SET Accelerated Sessions

Resume/Cover Letter Review Sessions:

Tuesdays, 10 a.m. or 2 p.m., SUL 349
Wednesdays, NOON or 6 p.m., SUL 349
Thursdays, 9 a.m. or 4 p.m., SUL 349

Children of the Earth

This Saturday and Sunday will be your last chance to see the world premiere of Children of the Earth, the musical being put on by the Purdue Theatre Co. There will be two performances on Saturday, April 24 at 3 p.m. and 8 p.m. The final performance will be on Sunday, April 25 at 3 p.m. Tickets are available. It is advisable to call 989 2357 and make reservations. Leave a name and phone number for verification. Tickets for Purdue Cal students are only \$5 with ID

and children under 10 years of age are FREE! Adult tickets are \$15;; Seniors are \$12 and children between 10 and 18 are \$10. The show runs an hour and ten minutes with no intermission. Light refreshments will be served. Children of the Earth is a family friendly spiritual tale of mythical animals who are trying to save the planet from the burning and slashing by the "taking creatures." It is an original musical, with fun and great message for everyone!!

Don't forget to update your CcT!

Now that the semester is wrapping up, remember to document your involvement in student organizations, sports and intramurals, educational workshops, community service, and honors and awards. Make it a habit to update your CcT at the end of each year or semester so you're sure to include all your co-curricular activities. It's easy! Go to <http://www.calumet.purdue.edu/ccct> for details about how your CcT gives you "the competitive edge" for employment, graduate school and scholarships and to print off the forms and instructions you'll need. Call Student Activities at 989-2369 if you have any questions.

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Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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Thinking back



Carl Kurek
Sports
Editor

It's weird how things have a way of working themselves out. We have good days, bad days and then those days we can't remember that fall somewhere in between, but it's like a movie playing out and all those ups and downs and twists and turns lead to a good ending if you persevere through it all.

People often wish they could go back to a certain point, or many points, in their lives and do things differently for one reason or another, but before wishing too hard, think of how different things would be if you hopped in that time machine.

While I'm extremely happy that things are the way they are now in my life and I like to honestly say I don't regret anything, I often find myself thinking back to my high school days. If I could hop in a DeLorean, gun it to 88 and go back about six years to my sophomore year of high school, maybe I'd choose to run track and play football instead of getting a job and limiting myself to only playing basketball.

For starters, if I had done so I'd probably be in better shape now. Also, I would've been in even better shape back then which would have made my basketball seasons even better, plus I'd have more stories to tell now, but would it be worth it?

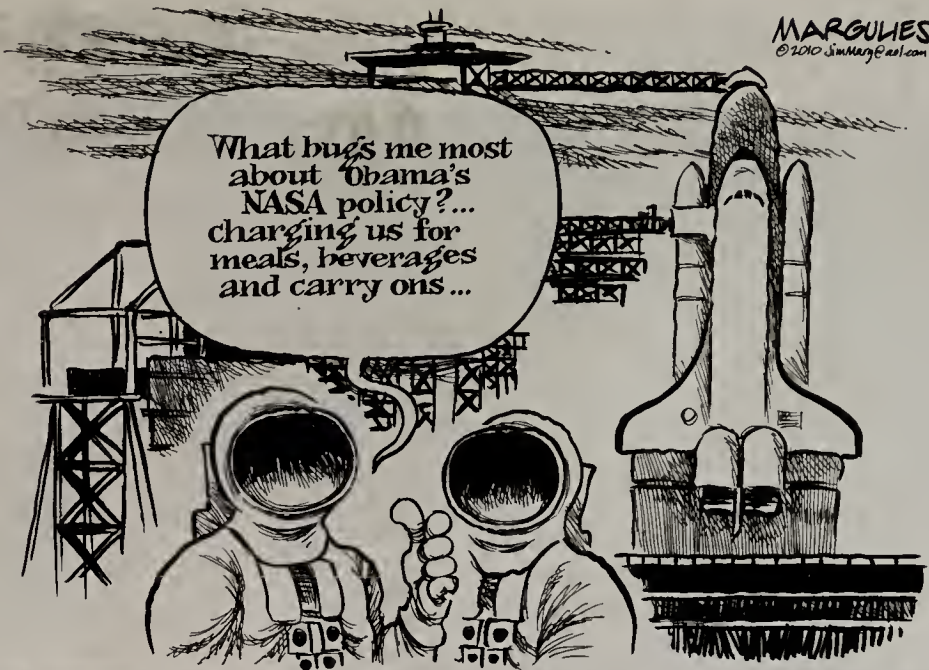
I chose to get a job and make money. Yea maybe my high school days would've been a little better if I chose sports over a job but what would everything else be like? I saved money and bought a car, then sold that car and put a down payment on a nice newer car that I'll have for years to come. This was only possible because I worked all through high school.

Also, if I would've chose sports, I honestly don't think I would've gone to college after graduating. I would've been like most of my friends and gotten a job after graduation and been content with that.

While I spent my first two years of college switching majors and thinking that maybe there was nothing for me at college (until I had Intro to Public Relations) I can't be more grateful, or maybe lucky, that things played out the way they did and I'm now anxiously going into my senior year.

It's also because of choosing to work that I met the amazing girl that I've spent the last year and a half of my life with (and am looking forward to many more). I'm in no way suggesting that high school students should work instead of playing sports and what not, it's just what worked out for me. What I am suggesting is to not regret anything and to go through life and enjoy it because you only get one and there's no guarantee how long or short it will be. Perhaps, like me, you'll come to realize that everything happens for a reason.

Readers can contact Carl at chronicle_sports_editor@yahoo.com or (219) 989-2547.



THE PURDUE UNIVERSITY CALUMET CHRONICLE

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Letter to the Editor Recession spending

I would like to applaud a certain group of students who I never thought I would. The Student Government has impressed me. I thought they were going to be a group of Yes Men/Ladies for the administration to give the façade that our university is governed by democratic ideals. Well, I can tell that the Student Government has tried to make improvements on campus. They have made significant attempts to try to curb Chartwells monopoly on campus, but it has been unsuccessful. I will be the first one to say that fighting Chartwells is a hard battle. I fought Chartwells last spring, and it resulted in a contract extension for them.

As we know, the Student Government has made other attempts to voice the opinions of students on campus. Most recently, the administration has decided to abolish the December

graduation ceremony. I know the Student Government does not like the idea, nor do most of its students. But again, the administration is going through the process of removing December graduation despite student objection, and I know the reason is to save money.

I will say I have contemplated writing this letter for some time and have hesitated. However, I finally decided to write it for a particular reason. I needed to talk with the Financial Aid Office the other day about an important matter, but ended up not talking to them because when I got to Lawshe Hall, I discovered I had to talk to someone through glass. Silly me, I thought I was going to be able to talk with a person face-to-face. Instead, budget cuts make us have impersonal conversations about very personal matters. And in the mist of budget cuts, what is the administration doing?

Remodeling and refurbishing the chancellor's office for six figures. We are dealing with a systematic problem in university politics. We are not the only students who are plagued by this epidemic.

Our education system has become a business, and businesses have to make a profit in order to survive, but the consequences of these actions hurt students. We are caught in the middle of a game between making a profit and not making a profit; but our education is not a game. It is time for the university, and not only ours, to return solely to what it should be: a place for us to learn.

Michael Myers

Senior, double major in
History and Political Science

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet.

The Chronicle is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input.

Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification.

The more concise the letter, the better chance of publication.

All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style.

Deadline for submissions is the Friday before the publication.

Kudos to you!



Brandy Dieterle
Copy
Editor

I never put a lot of thought into how difficult it must be for parents and students who live on their own to be a full-time student. I figured it was hard for them to balance their time, but recently my eyes were opened to just how difficult it is.

I am a full-time student and I still live with my parents at home. My parents are kind enough to pay for everything for me other than my car payment, car repairs, gas and anything extra I buy for myself. My commute to campus is about 25 minutes one way, depending on traffic since I take Kennedy Ave. (and we all know how much of a mess that is). I also work two jobs and recently I was promoted in both, leaving me less time to get homework done and enjoy myself, which I had little chance to do before.

This past week, it occurred to me between my two jobs, I am working at least 40 hours each week while attending classes Monday through Thursday (which adds up to about two and a half hours driving back and forth). Since both of my jobs are now taking up more of my time, I am staying up until at least 2 a.m. every night and getting out of bed around 9 a.m. in order to finish all of my homework. Now, I'm not someone who enjoys staying up late. I start getting tired around 11 p.m. so my mind is not at it's best when doing homework that late. I also cherish my sleep and only getting seven hours or less every night does not make me a happy person.

For those who are parents, taking care of your family is, in itself, a full-time job. You do whatever is necessary to take care of your family, whether it means getting up with them at night when they are sick or missing class because they need you elsewhere. You also have bills to pay and whether it is you or someone you live with who is generating most of the income, it is still something on your mind. On top of those two things, if you are a full-time student taking 12 credit hours, you are spending 12 hours a week in a classroom and many more hours doing homework or studying for those classes.

Those students living on their own have it difficult too. In order to live on your own, it is pretty much required to hold a full-time job (unless you have a bunch of roommates). You have to worry about paying your bills on time, doing well in your job and in your classes.

I simply cannot imagine how stressed and busy I would be if I had to take more responsibility at this point in my life. I give kudos to those students who are parents and hold full-time jobs.

Readers can contact Brandy at chronicle@calumet.purdue.edu or (219) 989-2547.

FFW honors National Poetry Month



Lisa Farver, English Writing major, performed her poetry at Poetry Slam last Tuesday.

Chronicle photo by Parvizsho Aminov

Marissa O'Donley
Assistant News Editor

On Tuesday, April 13, First Friday Wordsmiths held its second annual poetry slam in SUL. Dubbed "Honey Dripping from Poets' Lips," it was held in honor of National Poetry Month.

"It is the largest literary celebration in the world and designed to educate and foster a love of poetry," FFW Advisor Janine Harrison said.

At the event, there was poetry-related trivia for the audience, and those who guessed correctly were given candy. Because of the lack of participants, the event allowed for open readings from non-FFW members.

In honor of poetry month, original works were presented in

dedication to "Fallen Heroes of Poetry." Jianna Harrison, Janine Harrison's daughter and honorary member of the FFW, also read at the event. Harrison said she is proud of her daughter's involvement with the group.

"Having her involved made her feel good and kept her busy," Harrison said. "Since not all activities happen during work hours, she's been a part of them in the past and was, in fact, our best Carson's Community Days coupon book salesperson in February. Early exposure to the arts is good as well."

Despite the low turnout of competitors for the slam, there were a handful of people present to see the event. One audience member, marketing major Anthony Washington, said he found the

poetry slam to be an excellent way for people express creativity.

The FFW premiered its first spoken-word CD entitled, "Splendid Corpse," at the slam. The CD contains 28 tracks of poetry, is currently being sold for \$5. The creation of the CD involved each of the poems being recorded alone, with some given music or sound effects to highlight the theme of the poem.

FFW Secretary Jason Melton, who did much of the conceptualization of the CD, said that while the FFW has not yet discussed the idea of another spoken-word CD, he is interested in pursuing the idea someday.

"After a year and a half of work, the project has finally come to a conclusion, just in time for poetry month," Melton said.

Students awarded at CCC

Marissa O'Donley
Assistant News Editor

On Saturday, April 17, Student Activities held its eighth annual Student Activities Awards Banquet.

This year's banquet was different from the previous seven because it is the last to be held in the Calumet Conference Center, which will be converted into the White School of Hospitality and Tourism Management.

Assistant Vice Chancellor for Student Development and Outreach Richard Riddering, said the banquet the awards banquet was a "momentous occasion" because

of it being the last held in the conference center.

The event was business-casual, with most of the people's clothing ranging from suits to dresses. There were a few who came in casual wear such as jeans and T-shirts. There was a live band for music before the ceremony, including a guitar, drums and electric keyboard. Hors d'oeuvres and punch were available in the con-course prior to the banquet taking place and dinner and dessert were also served.

Over the course of the banquet, nine students were awarded the "Who's Who Among Ameri-

See Awards page 5

Nursing department receives 'cash infusion'

Tina Lounds
Staff Writer

The Community Foundation of Indiana awarded PUC's Nursing department with a grant of \$100,000.

The \$100,000 grant will help professors and faculty of the nursing department teach nursing students up-to-date techniques before they practice in the clinical setting.

Peggy Gerard, the dean of the nursing department, said that the grant is important because it will update rooms Gyte Annex 11 and 57. X11 is a room that both undergraduate and graduate students use to practice what they learn on one another and there is a low fidelity mannequin available which students can also practice their skills.

"There has not been an upgrade in X11 since the '60's," said Carol Magiolia, a faculty the Nursing learning resource center coordinator.

X57 is the Sim lab, or simulation room, where there are mannequins that the nursing students can practice on that can talk, be pregnant, deliver a baby, inject, and simulate most situations that a nursing student will see in the

future. A few years ago, X57 was updated with new equipment but the grant will help the Nursing department receive a new Sim baby, new hospital beds, mechanical ventilators, fusion pumps and other much needed simulation.

"Nursing is a profession, a very distinct body of knowledge and is not just a technically based program," Gerard said. She added that this is why all aspects of the Nursing curriculum are important.

Nursing students do not just learn about the technical aspects about being a nurse but they also need to learn all the fundamentals like every other student in college to understand the technical aspects of nursing.

"In room X57, nursing students have the ability to apply what they learn in classes and do critical thinking," said Gerard on why practicing in the on campus lab is important for nursing students. When students practice on campus they act as if they are really working in a clinical setting. "Professors can even make the mannequins sick so students can know what pneumonia sounds like," said Professor Nancy Daw. Daw said this control of the Sim mannequins makes the experience real for the students.



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Awards

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Chronicle photo by Parvizsho Aminov

College Mentors received the ACE award



Chronicle photo by Parvizsho Aminov

University Village received ACE award

can Colleges and Universities Award.” Many of the student organizations awarded members within their ranks for taking on active roles. One such group was the SGA, for whom Jessie Martin, President of the SGA, stated they made great progress, in great part because of David Ober.

Besides the awards given by the departments and organizations, Student Activities gave four major awards at the banquet.

The first was for student leadership, which was won by Weizhou Zhao, President of the Chinese Student Organization.

The second was Advisor of the Year, won by head

of the department and professor of mechanical engineering Chenn Zhou, who is also the advisor for the Chinese Student Organization.

The final two were Organization of the Year awards, departmental and not. The University Village Hall Council was the recipient of the departmental award, while College Mentors for Kids won the non-departmental award.

“It is always encouraging to see so many student leaders and their advisers gathered for this event. Students need to be reminded their accomplishments are noticed,” Jade Lee Lynch,

2009’s A.C.E. Advisor of the Year, said. Lynch also gave the Welcome speech at the banquet this year. This is a sentiment shared with Katie Likander, vice president of College Mentors For Kids, and Amanda Kahle, president of CMFK and recipient of the Above and Beyond Award.

There was a large turnout for the event, which Operations Assistant for New Student Orientation Debbie Bachmann was happy to see. “I love that you all came today. This has been a great turnout,” she said.

Gyte 35 gets new face



Chronicle photo by Parvizsho Aminov

Gyte 35 is empty, and renovations are on the way.

Bobby Markos Chronicle Correspondent

Renovations have begun in Gyte 35 as part of the Gyte Learning Commons project.

The remodeling started on Friday, April 9 and will take about six months to complete. The room will again be available in the Fall 2010 semester.

The Gyte Learning Commons project is a long-term plan to redevelop the lower level of the Gyte building. Vice Chancellor for Information Services Frank Cervone hopes that the renovations will help students study in a new fashion and he encourage student teamwork on school projects.

“We want to build an area where students can study and collaborate together in ways that simply aren’t possible in the traditional labs, such as we have in the Powers building,” Cervone said.

The plan has been in development for years and is finally being implemented with the help

of funding that has recently become available. The work will be done by various groups of professional contractors and remodelers, which will be chosen after the public bidding period ends.

Upgrades will give the north side of the lower level of Gyte a completely new look and floor plan. There will be new seating for groups, along with a breakout area for students to collaborate on work. Additional computers will be added to area, but the main focus will be on Wi-fi coverage so students will be able to use their own laptops.

“The conceptual design is based on best-practices on how to construct usable spaces for fostering student collaboration and learning with technology,” Cervone explained.

The other student lounge space in the lower level of Gyte will remain open during the renovations. This includes the Gyte Learning Commons, which are rooms 40 to 48.

Modified

continued from page 1

the same courses as a biology major and has the same number of credit hours.

There will be no changes for current PUC education majors, but incoming freshmen will start under the new teaching curriculum. Rivers said that these changes make it hard on students who are registering for classes for the fall semester.

The changes that the governor wants for the education program done in so little time are causing a lot of unhappiness for the faculty of the education department.

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Leave 'Children' to the kids

Nick Torres
Chronicle Correspondent

The musical "Children of the Earth" debuted in YJean Chambers on April 17. The play centers on a strange group of animals whose island is attacked by the "taking creatures," who are described as being two legged, bald animals whom love to chatter. It is later understood that these strange-looking beings are humans.

The audience never actually seems the "talking creatures" during the musical, but it is obvious they are villains for burning the island. The animals of the island must try to find a way to stop the taking creatures from destroying their island by using the Creator's voice to call out to them.

While it is an original concept, some of the performances could have been better, with some falling short in their portrayals of the animals. Kevin Badten as Theodorpi, however, did an amazing job. His performance was entertaining and delightful. Vincent Banks also shined in his portrayal of the character of Santos the Spider.

The singing could have been better, but it was at least pleasing to the ear, and it was apparent they were trying. The song, "Mocking Minuet" was one of the best songs in the musical, sung between two of the most enjoyable characters



Kitherton, a baby goat (Elly Eveland), Herodomous, an ancient tortoise (Barbera Hendricks), and Theodorpi, a platypus (Kevin Badten)

of the play, Theodorpi and Santos. For not being a "big time" production, it was well-performed to the standards of a high school play.

When watching a musical performed by college students, one may expect to see content more geared toward adult audiences, yet "Children of Earth" seemed more for pre-school and kindergarten children. The dialogue was watered down and rem-

iniscent of Dr. Seuss. Even the clichéd jokes used in the musical seemed more for kids than college students; most worth a slight chuckle or chortle, nothing hilarious or gut-busting.

The themes of the musical were far from hard to spot with how "carefully" placed it was.

Initially, the play seems to have fun was the theme, which is characterized by dancing and

playful singing, but when the taking creatures attack, it becomes a "go green" theme. When the Creator enters the play, the theme becomes spiritual, especially with the very suggestive song "Believe," sung when one of the animals becomes doubtful of the Creator. Because of these shifts, the theme becomes very hard to spot, making it extremely hard to

discern whether you have learned anything or not.

"Children of the Earth" is a confusing musical, possibly only tolerable to children. It is mildly entertaining and good for a one time viewing. Grab your kids and come to PUC, but if you do not have children, best stay away.

Around the world in 210 minutes

Eric Roldan
Staff Writer

When was the last time you heard or saw a good story? Not just a good story, but a REALLY good story?

"A Journey around the World in Legends and Fairy Tales" took place on the third floor of SUL on April 17, and all in attendance experienced home-grown quality entertainment.

Students from Hammond and Gary middle and high schools, Chicago, PUC, and the Indiana Ballet Theater in Merrillville took the packed crowd of all ages around the globe using a variety of artistic expression, ranging from song and dance to the spoken word and classic theater.

Building Community through the Arts Committee sponsored the event. Its mission is to provide excellent educational preparation for students, while also providing an opportunity to promote the communities it serves.

The event began with a culinary "taste of the world," where attendees sampled food from each of the countries represented at this year's program.

The Master of Ceremonies and Master Storyteller, Grant Fitch, introduced the audience to their virtual tour guide, Tushka Babushka, a character created and played by PUC Theatre Director Corya Channing. Grant's live verbal showmanship and Tushka's gypsy woman enticement

kept the crowd engaged and ready to "move around the world."

Representing Italy, the setting of the time-honored Shakespearean tragedy, students from the Bishop Noll Institute Drama Department played a scene from "Romeo and Juliet." In a vivid enactment of the fight between Mercutio and Tybalt, several of the young actors impressively showed a wide range of emotion and appreciation for classic theatre.

Professor of Communication and Creative Arts William Robinson, who specializes in telling fairy tales in reverse, joined Tushka on the two huge screens in Alumni Hall.

The Indiana Ballet Theater performed a dance inspired by the French version of "Cinderella," a fairy tale adopted by Spain and Korea. Children took front row seats to view the beautiful dancers and their magnificent moves.

The dancers were followed by a rendition of "Danny Boy," which was written in 1910. The song is widely considered an Irish anthem performed by Morton Senior High School's GovernAires ensemble choir.

An impressive Kung Fu demonstration by the Chicago Shaolin Temple drew a standing ovation. One of the Kung Fu demonstrators performed aerial flips with grace, and others gave the crowd an impressive weapons demon-

See World page 9

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EPIC WIN!

Nita Sharp
Chronicle Correspondent

Board games, video games and dancing galore, could a gamer ask for more? On April 15, Purdue University Gaming Guild hosted games a-plenty. Dancing, apples and Nintendo's all over, it was better than frolicking through clover.

"Spring Games Night is an annual event in which we strive to show the campus community what PUGG does all year. Many people have misconceptions about 'gamers,' and this event allows us to show what a positive activity gaming is," PUGG Advisor Jade Lee Lynch said.

Students gathered in Calumet Falls for Spring Game Night, joining in on some leisurely game time and enjoying the wonderful culture of playing video, board and card games with friends.

"This is also a great opportunity to provide a sense of community among students from various social groups and give everyone a chance to release some stress in a healthy way by having fun while taking a break from other activities," Lynch said.

PUGG's game night not only drew in groups of friends who normally associate with the organization, but many others as well. According to Lynch, all participants, new and old, are always welcome.

"I saw students who clearly had never met prior to the event playing games together and joking around with each other. Established PUGG members were joined by students who had never heard of our organization until the event and everyone had a great time," Lynch said.

Snacks were also available during the event, supplied by Student Activities, PUGG's co-sponsor.

Some of the games included "DDR Supernova," "Capcom vs Tatsunoko," "Apples to Apples," "Tekken 6," "Halo" and more. Provided gaming systems were Playstation 2, Xbox 360, Nintendo Wii, Dreamcast, Super Nintendo and Nintendo 64. Some people had even gone home, returning with friends and more games to share with the group.

See Epic Win page 11

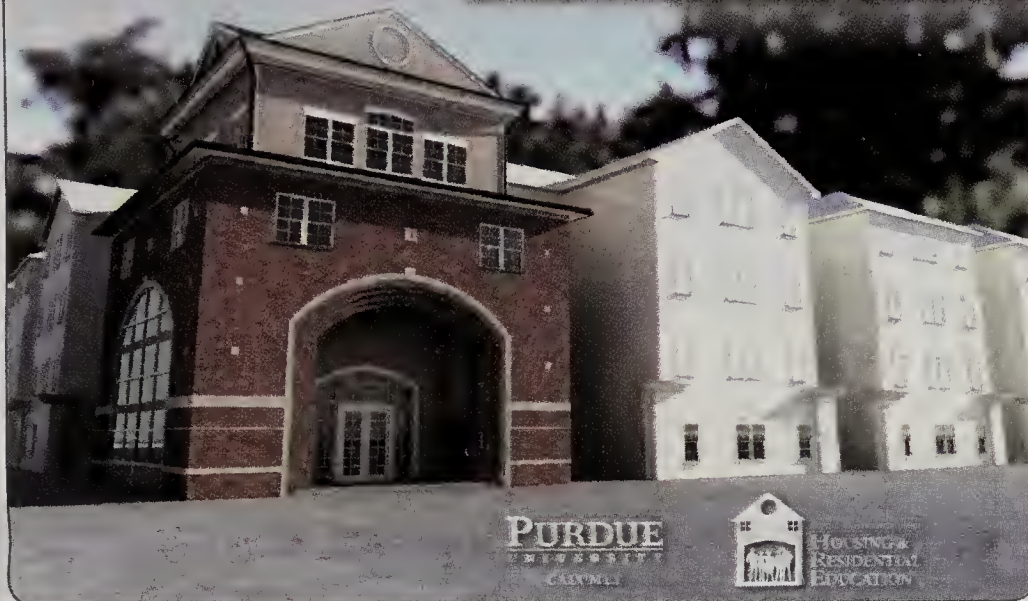
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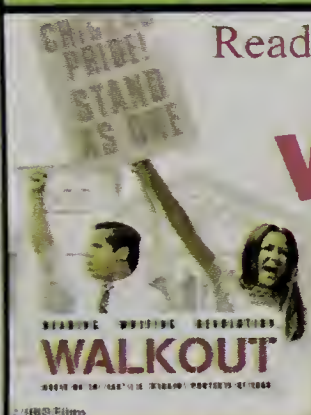


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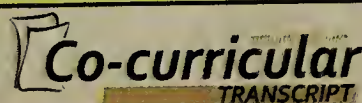
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performance location
All performances will be held in the
Y Jean Chambers Hall
3rd floor — Student Union & Library

performance dates and times

Saturday, April 17 at 5PM
Sunday, April 18 at 3PM
Saturday, April 24 at 3PM & 8PM
Sunday, April 25 at 3PM

Book and Lyrics by
John Lisbon Wood
Music by **Steve Shafer**
Directed by
Corya Kennedy Channing

A World Premiere!

World

continued from page 7



Chronicle photo by Parvizsho Aminov

Indiana Ballet Theater performed Cinderella at "A Journey Around the World"

stration, including the sword and nun chucks.

Also representing China was the PUC Chinese Student Association, who entertained the crowd with a comedic portrayal of "Chang'E Flies to the Moon," a beautiful story of love lost which is used in the annual Moon Festival Celebration. Splitting the two Chinese performances was the host, Grant Fitch, with a series of selected Aesop Fables. These fables contain important lessons, for instance, the story of "The Wind and the Sun" teaches us that persuasion can be stronger than force.

The Morton GovernAires sang a beautiful version of "The Circle of Life" from "The Lion

King," which was followed by a strong and energetic dance entitled "Nubian Odyssey," performed by the Wirt Emerson Visual and Performing Arts Academy. Both of the groups represented Africa with such refinement and style that the crowd was brought to its feet.

Building Community through the Arts will be presenting "The World on a String" on Sat., Nov. 6, 2010. That event, much like "A Journey around the World in Legends and Fairy Tales," will be free and open to the community. You can find more information by visiting the committee's website at www.calumet.purdue.edu/bcta.

See history for yourself and take a

Journey to Memphis

What it is:

A documentary of the Journey to Memphis taken earlier this semester.

What it is about:

The Journey to Memphis was about the Civil Rights Movement and examined the Afro-American social history as reflected in the slave labor system and Afro-American culture during the 60's. Students who studied this took a four-day trip to Memphis and visited several historical sites there.

When and Where:

The presentation will be held on April 22 in Y Jean Chambers Hall at 4:00.

A reception will follow the presentation in SULB room 305.

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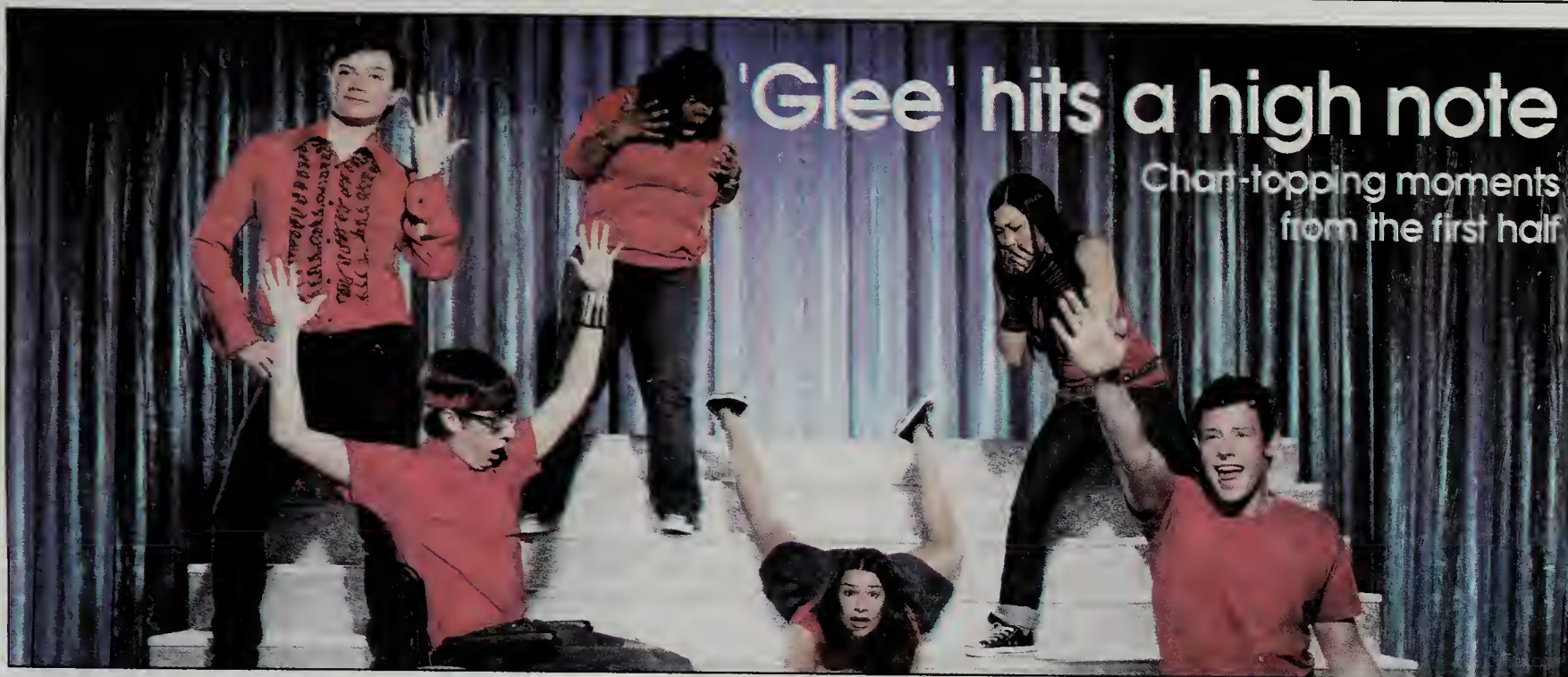
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'Glee' hits a high note

Chart-topping moments
from the first half

Joelle Halon
Entertainment Editor

Gleeks unite! After a four-month hiatus, Fox's hit television show "Glee" is back with more song-and-dance hi-jinks. April 13's return episode, "Hell-O," showed that even after a hiatus, "Glee" has not lost any steam.

The second half of the season promises plenty of excitement.

After April 13's return episode, viewers had the opportunity to catch a preview of this week's "The Power of Madonna" episode where Sylvester magnificently and hilariously did her own version of Madge's "Vogue." The video, shot very similarly to the 1990 version of Madonna's hit, really showed how brilliant the "Glee" directors and actors are, and this snippet shows "Glee" has some great moments to come.

However, previous episodes should not be forgotten, as they too show the brilliance of the "Glee" directors and actors.

Looking back at the first half, many great moments defined "Glee's" success, so it is hard to pick five top moments that really show what "Glee" is about: "Embracing the underdog in all of us." With storylines many can laugh and relate to, here are the top five moments in "Glee's" history thus far.

5. Episode 10 "Ballad": Quinn Fabray's parents discover she is pregnant.

Probably one of the most emotionally-driven moments of the season is when the Fabrays discover Quinn's (Dianna Agron) pregnancy after Finn's (Cory Monteith) stirring rendition of Paul Anka's "(You're) Having My Baby." Hoping her parents will stand by her, Quinn's tearful plea falls on deaf ears, sending viewer's hearts tumbling down to their stomachs. After this episode,

Quinn became a character to love, not to loathe.

4. Episode 12 "Mattress": Will Schuster discovers his wife is not pregnant.

A moment many "Glee" fans hoped for: Terri Schuster (played with neurotic perfection by Jessalyn Gilsig) is outed and her fake pregnancy is revealed when Will discovers her pregnancy pad in the dresser. To see Will's anger was all together frightening and cheer-worthy since he may finally be able to escape Terri's possessiveness.

3. Episode Nine "Wheels": It is revealed that Sue Sylvester has an autistic sister.

"Wheels" showed Sue has an emotional and human quality underneath her tough exterior (amazing considering she had her tear ducts ripped out). When Sue greeted her sister Jean, who has Down's syndrome, in the adult care facility, a new dimension of Sue unfolded. Additionally, Sue accepted Becky Jones, a Down's syndrome student, into the Cheerios, McKinley High's cheerleading squad. Sue's not so bad, is she?

2. Episode 13 "Sectionals": Will Schuster and Emma Pillsbury kiss.

Due to her loyalty to the glee club and her growing attraction to Will, Emma is left at the altar by fiancé Ken Tanaka (Patrick Gallagher), McKinley High's football coach. While New Directions sings Kelly Clarkson's "My Life Would Suck Without You," Emma packs her things and prepares to leave her counseling job. Realizing how much he cares for her, Will runs to Emma and gives one of the most highly anticipated kisses on television today. Many Gleeks could be heard cheering nationwide as they locked lips.

1. Episode four "Preggers": McKinley High football puts "a ring on it."

Probably one of the best episodes of "Glee," "Preggers" offered plenty of great moments such as Kurt (Chris Colfer) coming out to his dad (Mike O'Malley) and Quinn's revelation that she is pregnant. However, the highlight of the episode was

McKinley High's performance of Beyonce's "Single Ladies (Put a Ring on It)" dance during a football game. Watching the football players, who reluctantly danced at first, perform was delightful, and the video of this scene was

watched over three million times on YouTube before being yanked for copyright infringement.

What was your favorite "Glee" moment? Visit pucchronicle.com to leave a comment or send an email to chronicle_entertainment@yahoo.com.

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'Hiding Place' both scary and filled with soul

Dune Lorenz

Assistant Entertainment Editor

"I can see the whole picture of possibility," Corrie ten Boon (Lia D. Mortensen) said defiantly, while staring directly at a Nazi Lieutenant (David Prentiss) with her Bible in hand, the audience watching with mouths agape.

"The Hiding Place," adapted and directed by Tim Gregory, is based off the book of the same name.

Originally written by Corrie ten Boon with John and Elizabeth Sherrill, "The Hiding Place" tells the story of the ten Boon family being compelled by both morals and faith to take part in the anti-Nazi underground movement during World War II in the Dutch town of Haarlem. The title comes from the ten Boon family hiding Jewish people in their home, and from Psalm 119:114, "Thou art my hiding place and my shield: I hope in thy word..."

In the playbill, Gregory comments on how astonishing and inspiring Corrie ten Boon's reaction is to the horrors of the war after being seized from her home by the Nazis, taken to a concentration camp to endure unspeakable horrors and ultimately losing half of her family in the process of all this.

"Every experience [and person] God gives us is the perfect preparation for the future only He can see... The experiences of our lives, when we let God use them, become the mysterious and perfect preparation for the work He will give us to do," Corrie ten Boon said.

The play focuses heavily on this message of forgiveness, as Corrie ten Boon's goal after the war was to offer rehabilitation to those who suffered in the war and concentration camps, even those who had helped the Germans.

The attention to realism in "The Hiding Place" is staggering and it is clear when entering the Provision Theater careful attention has been given to accuracy and detail. Diagrams and information about the locations and back story of the play are posted around the lobby, as well as warning signs declaring, "Gun shots will be fired during the performance."

The warning should be taken seriously. Between

the gunshots and the Nazi soldiers, the atmosphere of the play went from a very comforting and heart-warming start to an unsettlingly silent theater, aside from screams of physical pain from victims and the chaotic German barking of the Nazi regime.

This is the level of authenticity found in "The Hiding Place," which is only furthered by a cast of 30 devoted and passionate actors and actresses.

Corrie ten Boon's (Mortensen) accent is nothing short of movie star quality, the kind you would expect in films such as "Schindler's List." The vast array of emotions shown on her face alone cement the same to be said about her acting.

Betsie ten Boon's (Cynthia Judge) faith never wavers throughout the entire play, with positivity practically beaming from her before lines ever leave her mouth. Even while going through the most traumatizing ordeals, her uplifting ambience never falters.

Nazi Officer Kapteyn (Ryan Martin) is cruel and fear instilling, even while pretending to be kind. His air is absolutely chilling and whenever he is on stage, the audience holds their breath in anticipation of what horrors he might unleash next.

The cast does an amazing job, probably at the sacrifice of their own voices, as the amount of yelling, screaming and heavyset emotions expressed in the play would leave even the best actor's throat sobbing for mercy.

The only downside to "The Hiding Place" is its length, running two hours and 15 minutes, so it is easy to get a bit antsy. However, The Provision The-

ater did offer a modest concession stand to help curb any thirst or hunger and, oftentimes, the audience gets so caught up in the play that it hardly matters.

"The Hiding Place" has every reason to be depressing, shocking and terrifying—and by all means, it is—yet at the same time, it manages to deliver an uplifting message that is, if nothing else, thought-provoking, with an unrivaled level of authenticity and soul.

"The Hiding Place" receives a score of nine out of 10.



Photo provided

"The Hiding Place" will be playing from April 10 through May 23, Fridays and Saturdays at 8 p.m. and Sundays at 3 p.m. at 1001 W. Roosevelt Road, Chicago Ill. with more information available at www.provisiontheater.org On Fridays and Saturdays, tickets are \$28 for non-students and \$15 for students with an ID. Sundays are \$25 for non-students and \$15 for students with an ID.

A madcap journey in time and space



ign.com

Brian Lynch

Chronicle Correspondent

A major complaint issued by many gamers is companies are not producing anything original. "The Misadventures of P.B. Winterbottom," a game so original it borders on the surreal, stands in direct defiance of this claim.

In "The Misadventures of P.B. Winterbottom," the player is the top-hatted P.B. Winterbottom, quite possibly the most eccentric hero ever featured in a video game. Winterbottom is a world-renowned thief who terrorizes the city under cover of darkness, stealing every pie he can get his hands on.

Yes, he steals pies.

One night, Winterbottom is visited by a giant, seemingly sentient super-pie. Winterbottom gives chase, only to somehow disrupt the time-space continuum which gives him the ability to create clones of himself. These clones can be created and destroyed at any time, and are key to helping Winterbottom in his pursuit of the giant space pie.

While the premise alone would be enough to hook many gamers, the visual style is what sets "The Misadventures of P.B. Winterbottom" apart from the crowd. The game is presented as though the player is experienc-

ing a silent movie from the early 1900s. The graphics are entirely grayscale, and even duplicates the imperfections and grain present in films from that period. There is no spoken dialogue and the story is told through title cards set against old-timey piano music.

To progress through the game, the player must collect a certain number of pies placed throughout the level. Once this goal has been met, the player advances to the next area. The pies are often placed in difficult to reach areas, forcing the player to utilize Winterbottom's clones. To create a clone, the player holds down the right trigger. While creating the clone, the player can perform various actions, such as swinging Winterbottom's umbrella or jumping. These actions will be transferred to the finished clone and are frequently necessary to reach certain pies.

"The Misadventures of P.B. Winterbottom" oozes quirky charm while managing to offer players something fresh and new. The controls could be a bit tighter and some of the puzzles are annoyingly difficult, but in the end, the game is worth checking out.

"The Misadventures of P.B. Winterbottom," available on Xbox Live Arcade, receives an 8 out of 10.

Epic Win

continued from page 7



Members of PUGG played video games at the organization's "Spring Games Night."

Chronicle photo by Morgan Walker

"The amount of people who came far exceeded my own expectations and the varied amount of games that were being played could not have made me prouder," "White Wolf" gamer Eric Williamson said. Williamson has been a member of PUGG since its inception 26 years ago.

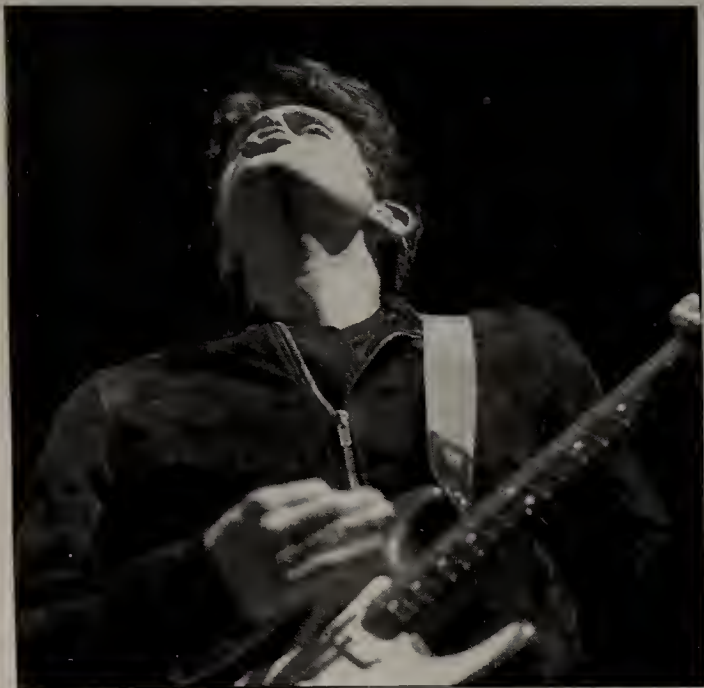
According to Lynch, there was an estimated 120 guests who arrived at game night, which was quite a jump from the 75 participants last year.

"Hopefully, we'll be able to do something similar in September for PUGG's ten year anniversary, in addition to the annual event in April next year," Lynch said.

Williamson echoes Lynch's sentiment, and said he hopes even more people will attend PUGG's future events.

"We are gamers, and we love to have a good time. All are welcome!" Williamson said.

Mayer concludes 'Battle' in Chicago



Chronicle photo by Adrian Ramirez

Adrian Ramirez
Production Manager

"Are you rocking yet?" Michael Franti roared as 17,000 people swarmed the entrances to the United Center on April 10 to bid farewell to John Mayer on the last gig of his 47-date "Battle Studies" tour.

"This was no accident," Mayer said to thunderous applause near the end of the nearly four-hour night. "We wanted to end the tour here in Chicago."

Michael Franti opened the night, performing a powerhouse set with his backing band, Spearhead. The first hour of the concert included a marriage proposal between two members of the audience, Franti venturing into the crowd, audience members going onstage to jam to "Smells Like Teen Spirit" and Franti waxing poetic about his success.

"In our ten years making music, we never had a song in the Top 20, let alone in the Top 20,000, until ['Say Hey'] came out," Franti said.

After the short introduction, all the children in the house were invited onstage as the song evolved into an extended jam, replete with masked "luchadors" roaming the stage.

After a 30-minute intermission which gave the crowd a chance to wind down, the house lights dimmed as the stage was illuminated by a projector screen surrounding the stage, presumably to keep Mayer safe from the crowd, or vice-versa.

Emerging from a cheese-cloth-cocoon, Mayer revealed himself looking less like the rock god so many contemporary magazines have heralded him as and more like a Jonas Brother. Immediately, the collective tension of the room broke as he and the band tore through a rendition of "Heartbreak Warfare" immeasurably more intense than on the recently-released "Battle Studies" album.

In what seemed to be a common theme for the night, every song on "Battle Studies" performed came out more intense

and raw than on the album. The two-and-a-half hour set may have languished in some spots, but surpassed in spades the safe, saccharine recorded versions.

By the fourth song of the set, "No Such Thing," Mayer grooved with his soulful backing band as a pre-song blues jam emerged. This is no surprise, given that Mayer chose to surround himself with able and competent musicians such as Robbie McIntosh of The Pretenders, and David Ryan Harris of Paul McCartney's backing band.

By this point, Mayer was sweating pure sexuality from every pore of his body as he held his guitar like he reportedly holds his women: one hand playfully exploring the body, the other wrapped firmly around the neck.

Unfortunately, the acoustics in the United Center made an attempt to follow the vocals difficult, regardless of proximity to the stage. Still, his intense guitar playing stuck through and if music is truly the language of the soul, then Mayer was communicating quite clearly with anyone who has been through hell and back in a relationship.

By about the sixth song in the set, there were less nice things to say about Mayer because of the distracting technical difficulties mentioned earlier, so instead the question that hung in the air was: "Why does he look like someone is attempting to pull a fishhook out of his mouth as he sings?"

What does all of this mean? The "Battle Studies" album contains slick production and near-flawless execution, but could leave listeners wanting something more — something raw and unchecked by editing. Perhaps a live performance.

"If I put the remaining heart and soul I have into music, will you keep listening?" asked Mayer at the end of the night. The answer? An unequivocal "yes." One's advice: skip the album and see Mayer on tour because you will not regret it. Bring a tape recorder while you are at it. He is cool with it.

IS

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Information Services at Purdue University Calumet

E-Waste

Earth Day 2010 is April 22nd and that brings to mind all of our electronic gadgets and what happens to them once they become obsolete or have reached their end-of-life. E-Waste is created when electronic devices are not properly recycled. Most E-waste components are toxic and contain such chemicals as lead, mercury and cadmium among others. Pressure is mounting to find ways to minimize the impact on the environment and people as the amount of E-waste rapidly increases. Some of the electronic items that are considered hazardous include: cathode ray tube (CRT) monitors, LCD monitors, internal computer components, televisions and DVD players to name a few. The bulbs that power our flat panel monitors often contain small amounts of mercury that can be harmful to the environment if not disposed of properly. Here are a few quick facts about E-Waste:

- The United States dumps between 300-400 million electronic items per year, and less than 20% of that waste is recycled
- E-waste represents 2% of America's trash in landfills, but it equals 70% of overall toxic waste
- It's energy efficient to rebuild old computers, but only 2% of PCs ever find their way to a second user
- Cathode ray tubes in older TVs and computers typically contain about 4lbs of lead and sometimes as much as 7lbs!

Recycling E-waste is expensive and some companies try to cut costs by shipping their recycled items overseas. This is only a temporary solution and in many cases only exacerbates the problem. Much of the waste is shipped to Asian or African countries where environmental standards are often lower and the cycle of improper disposal continues. This issue is a heated topic and continues to be a work in progress, but everyone can make a difference by taking the time to properly recycle obsolete electronics. Information Services currently has a system in place to assist with proper disposal of campus items such as computers, monitors, printers and other peripherals. Please contact IS for additional information on how to discard these types of items. For additional information concerning this subject please visit the following website:

<http://www.cbsnews.com/stories/2009/08/19/60minutes/main4579229.shtml>

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NATIONAL LAMP SPORTS MINUTE

Written by Steve Hofstetter,
Keith Alberstadt, Ryan
Murphy and Chris Strait

Five Kentucky players have declared for the NBA Draft. So their graduation rate will go up.

The Charlotte Bobcats have locked up their first play-off berth in franchise history. Now the arena has to reschedule "Disney on Ice." Bobcats owner Michael Jordan is so excited, he may even watch one of the games on TV.

San Francisco's Tim Lincecum says he still wears the same hat that he made his Major League debut in. Barry Bonds never had that luxury.

The New York Yankees have been named the most valuable franchise in baseball with a net worth of \$1.6 billion. Coincidentally, that's what it costs to sit behind home plate.

Gilbert Arenas must spend two days in jail before reporting to a halfway house. That's how long it will take to remove all his weapons.

The Toledo Mud Hens are now selling a 15-scoop sundae served in an actual batter's helmet. It's inspired a new poem called Casey at the Diabetes Clinic.

Brett Favre has become a grandfather. Or maybe he hasn't. Or maybe he has. He's still not sure.

The Stanford and UConn women scored just 32 points in the first half, shooting 14 for 66. Good, because women's basketball was getting too interesting.

The Los Angeles Sparks will host the Seattle Storm in an outdoor game. So a few people might see the game by accident.

Derek Lowe has called rookie outfielder Jason Heyward a young Alex Rodriguez. In other words, Heyward hasn't taken steroids yet.

UConn faced Stanford in the women's NCAA basketball final, in a classic match-up of nobody cares.

Mike Krzyzewski says he has no interest in leaving Duke for the Nets. Duke has WAY better lacrosse parties.

The Washington Nationals lost their opening game of the season. Somehow, they're already 10 games out of first place.

Read more at:
www.minuteorso.com

BASKETBALL STARS BALANCING ACT



Rey Perez Chronicle Correspondent

The focus of all students walking around campus is to acquire a sophisticated education and attain their dream job. Of course, there is more to the college life than just studies, one of which is athletics.

Those who play sports must find the critical balance of studies and sports, and two prime examples are Peregrines women's

basketball standouts Sara Keilman and Jennifer Britton. Both Keilman and Britton received CCAC All-Academic honors for their success not on the court, but in the classroom.

To be nominated, a student-athlete must have a cumulative grade point average of 3.25 or higher at his/her current CCAC school with a total of at least 60 semester and/or 90 quarter hours of total college credit earned.

Britton, an elementary education major, finished second in the conference with 61 field goals from behind the arc in 2009-10. Britton also averaged 8.8 points per game this season and is quickly closing in on the Lady Peregrine record for three point field goals converted.

Keilman ended her final season with the Peregrines by finishing as the eighth woman in school history to score 900 points and bring down 600 rebounds in a ca-

reer. All these things were accomplished while maintaining excellent academic standards.

Not only does the CCAC recognize the accomplishments of the players, but the coaches of all athletic teams do the same.

"That's why they are here. It makes me very proud to see their efforts," women's Basketball coach Tom Megyesi said regarding his player's classroom results.

Men's basketball coach Daniel Voudrie felt the same way.

"We place a great deal of emphasis on our student athlete's performance in the classroom. We were very pleased with this performance and excited about the commitment our team has shown," Voudrie said referring to three of his players, Kedric Williams, Brant Stockamp and Will Schenkel that met the CCAC all academic standards as far as GPA but unfortunately did not qualify for the awards as freshman athletes.

It looks as though these men will garner this award once they do surpass the total credit hours required. Both men feel the same way in that they maintain an expectation higher than the NAIA minimum requirement a 2.5 GPA.

"We want them to perform at their own personal highest level," Voudrie said.

Every athlete must attend five hours of study tables per week to help achieve those GPA goals.

"If there is ever a conflict, studies come first," Megyesi said, assuring that these athletes are putting studies and schoolwork on the top of their priorities list.

College life is much more than the stress and hustle of studies. Athletics are a great way for those who play to unwind and put everything aside for a few hours. However, both coaches agreed that studies are the most important thing, and these athletes who are able to maintain and garner CCAC honors are a special breed.

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Muro and Seapan swim to win



Dutch Williams, elementary education major, swam on the last race of swimming event held at the Hammond YMCA.

Michael Klamo
Staff Writer

On April 16, Intramural swimming held its spring meet at the Hammond YMCA. The events that were held were the 50 yard freestyle, 100 yard freestyle, 50 yard backstroke, 50 yard breaststroke, and 50 yard butterfly. The winner of each event was determined by who had the best overall time.

The first event that was held was the 50 yard freestyle, and the winner was Henry Muro who had a time of 25.59 seconds.

Muro was the winner of the second event, the 100 yard freestyle, as well with a time of 101.89 seconds.

Once the 100 yard freestyle was done, everyone was given a short break before the 50 yard backstroke happened, and once again, Muro was the winner.

"I participated in all of them today. It reminds me of high school, it has a real nice atmosphere, and it's fun with a good atmosphere," Muro said.

After the 50 yard backstroke, the 50 yard breast stroke was up. Ryan Seapan was able to take the win in this event.

"I am participating in all five events," Seapan said. "I swam for three years in high school, and was recruited by the IUPUI team, but I quit that. I saw that they had this here and wanted to give it a try."

The final event was the 50 yard butterfly, with Seapan winning his second event of the night.

Even those who did not win enjoyed the event.

"I am participating in the 50 yard freestyle, 100 yard freestyle, 50 yard backstroke, and 50 yard butterfly," Hal Lusk, a PUC staff member said. "It keeps me in shape and keeps me competitive."

Some competitors had goals other than winning in mind.

"I did the 50 yard freestyle, 50 yard backstroke, and the 50 yard butterfly. I had a good time," elementary education major Dutch Williams said. "I swam in high school, but it has been 10 years and I wanted to try and get a bit of the rust off."

Chronicle photo by Parvizsho Arhinov

Intramural Wiffleball - Week 2

Team	W	L	T	RF	RA
Dynasty	2	0		46	12
Wiffle-Waffle	2	0		22	11
Bowflex	2	1		26	26
Cubbies	0	2		8	10
PUC Bombers	0	3		13	56

Intramural Volleyball Final

South			North		
Team	W	L	Team	W	L
Cereal Kilaz	8	1	Angels of Glory	9	0
Pee Bee & Jays	6	2	Scrubs	6	3
High Class	5	4	Jive Turkeys	5	3

Intramural Bowling Playoffs

Pool A				Pool B			
Team	PTS	W	L	Team	PTS	W	L
Split Happens	22	8	6	Bowl Till U Bleed	23	8	6
Stooges	20	7	7	King Pin	21	8	6
Pin Fals	19	7	7	XXX	21	8	6
FIJC Strikers	17	6	8	Lightning Bolts	21	8	6
Bananas & Bagels	17	7	7	UV Strykers	15	7	7
Rolling Thunder	14	7	7	Gays & Gals	4	2	12

Intramural Basketball - Week 6

East			West		
Team	W	L	Team	W	L
Team Jordan	6	0	Swagger	6	0
Monopaholles	5	1	Buckers	4	2
Who are we	4	2	Sofa King	4	2
Svaleri	2	4	PUC	2	4
Litez Out	1	5	Exhibit A	2	4
Team Extreme	0	6	LOS NWI	0	6

North			South		
Team	W	L	Team	W	L
Upsetters	5	1	ROCC Boyz	6	0
Rumble	3	3	Expansion	5	1
Phase Angels	2	3	Porcupines	3	3
Peacock'n	1	5	Raptors	1	5
Dodgeball	1	5	Team of Destiny	1	5

Glory

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"Expect to see us next time. I've been on two championship teams before and I would love to

add to that," Cereal Killaz member Mike Myers said.

Bomber

continued from page 16

hope] to get our whole team here and keep the hitting up. We want total victory"

Junior Josh Melko also felt that the team's excitement and intensity played an important role in the victory.

"It was a rally," Melko said. "We had our rally caps on."

The PUC Bombers, who looked solid through the first six innings, fell apart in the end, according to sophomore team member, Savannah Hauter.

"I think that we almost won; we almost pulled it through," Hauter said. "It was just that last inning. We were leading the whole game and just lost it at the end. This is the first time that we all have been together, so we hope to improve."

Before the start of the late game, freshman Gregg Hathhorn declared his prediction for the night and the season.

"You can quote me on this: they're scared to play us. We're unstoppable," Hathhorn said.

Hathhorn's prediction proved to be moderately accurate as Bowflex built a commanding lead and never let up on the way to a mercy ruling against the Cubbies.

Following the initial prognosticating, Bowflex allowed its bats to do the talking as sophomore Kurt Bendoraitis hammered a grand slam and the night's longest home run. Fellow sophomore and teammate Matt Kubiak managed to score with some quick leg-work on a double that was extended by several Cubbies errors.

The main offensive production for the Cubbies came from sophomore Kenny Beckett, who in pseudo-Bambino style, called his first home run and continued to produce throughout the course of the night. Unfortunately for his team however, Beckett's effort was not enough to overcome the power of the Bowflex batters.

The loss did not discourage Beckett though, who simply enjoys playing the game.

"I come out here because I am a baseball player at heart," Beckett said. "I like to run the bases, and win or lose, I like to brag about things I do."

Keeping true to his word, Beckett closed the night with his outlook for the remainder of the season.

"What I am looking forward to is how many more home runs I'm going to hit," Beckett said.

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Megyesi finds more talent in South Bend area



Gervais of Mishawaka High School (pictured in the center bottom) signed with Purdue Calumet in March.

Rey Perez
Chronicle Correspondent

Part of any successful college basketball program has always been the recruiting process. This year's program at PUC is no different as women's basketball Coach Tom Megyesi searched far and wide the state of Indiana to land four talented freshmen ready to suit up for the Lady Peregrines. Replacing an inside presence is no easy task with the departure of graduating senior Sara Keilman, but by bringing in Arielle Lockett, a six foot tall post player, the transition may be a bit easier.

Lockett was a starter on the women's basketball team at North Central High School in Indianapolis. She graduated early in order to redshirt and attend workouts and practices with the Lady Peregrines during the 2009 season.

"Arielle is going to add a depth and athleticism to the team," Coach Megyesi said, referring to Lockett's 32 inch vertical leap.

Another of Coach Megyesi's top recruits is 5'5" point guard Brooklyn Short who averaged

nearly 19 points a game as a member of the Wabash High school ladies basketball team.

"I'm pretty excited about coming to PUC," Short said. "I felt that I could really fit into the system. I immediately fell in love and told Coach within a week from visiting that I wanted to come."

Short put studies first in high school, as she was the salutatorian of her graduating class.

"I've learned how to discipline myself to get school work done and done well," Short said.

Academics are certainly not ignored by Megyesi.

"Grades are certainly considered when recruiting. We want to take lower risk as far as academic standards," Megyesi said.

A prime example of academic consideration comes on the form of Madison Gervais. Gervais is a 5'10" post player from Mishawaka. Gervais is a Pre-Med major with a 3.77 G.P.A. Gervais also played high school basketball with sophomore hospitality and tourism management major Stephanie Beck, a current member of the Lady Peregrines.

"It will definitely help that we played together," Beck said when asked if the familiarity will help the team gel a little easier early on.

The last of Coach Megyesi's recruits is Brittany Davis, a transfer from Holy Cross College, and a graduate of Plymouth High School. She is a 5'9" forward and another post presence for Coach Megyesi and his seemingly tall team for the upcoming 2010 season.

When asked how he was able to find so many talented players from areas not normally recruited by PUC, Coach Megyesi said, "I've gotten to know a number of coaches in Indiana. Having a network of friends in the coaching profession has really helped out."

Coach Megyesi said he looks forward to next season with these girls coming in.

"It looks like they are going to have a role on the team, a significant role. They will have a role where they will need to contribute for team success," Megyesi said.

With the upcoming season for the Lady Peregrines time will only tell what kind of impact they immediately have.



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Guard Nicci Desimone - Elkhart, IN
Guards Alex Starr - Plymouth, IN



Congratulations to Glenn Firme, Facilities Services, Student Employee of the Year 2010 (S.E.O.T.Y.). Glenn was nominated by his Supervisors, Hal Lusk, Karen Sullivan, Paul Pratt, Laura Pardonek and Betty Gregolunas.

Congratulations to Debbie Bachmann, New Student Orientation, Student Employee Supervisor of the Year. Debbie was nominated by her student worker, Joshua Fleishman.

Once a year, during the second week in April, we celebrate Student Employment Week thanking all student employees for their work contributions to the universities and colleges. Their role is essential completing numerous tasks, allowing permanent staff to take on various projects and increased responsibility.

Students are nominated by their supervisors, Supervisors by their students. The Student Employment Advisory Committee meets to review all nominations. Each candidate is evaluated on specific criteria; each criteria is worth 5 points. The total number of points a candidate can receive from each committee member is 25 for students, 20 for Supervisors. Then the points are added to see who has the highest number to determine the winner. Students eligible are undergraduate students employed on campus at institutions which have at least one individual who is a member of MASEA - Midwest Association of Student Employment Administrators/NSEA National Association of Student Employment Administrators. Graduate students who are on student employee payroll, and who are performing student employee jobs (not Resident Advisors, Graduate Assistants, or Teaching Assistants) are eligible, at the institution's discretion.

Selection Criteria for Student Employee of the Year:

Students must have been employed for a minimum of 3 months full-time or 6 months part-time between June 1, 2009 - May 31, 2010 (anticipated).

1. Initiative
2. Professionalism
3. Quality of Work
4. Reliability
5. Uniqueness of Contribution

In case of a tie, uniqueness of contribution should be the deciding factor. MASEA readers will select one state winner for each state. State winners will then be considered for the MASEA regional selection. One national winner will be selected from among the four regional candidates.

Selection Criteria for Student Employee Supervisor of the Year:

1. Mentoring
2. Professional Development
3. Serving as a Positive Role Model
4. Skill Development

Thank you to both Glenn and Debbie for setting the bar so high and providing outstanding examples to the campus community!

V-ball season ends in blaze of 'Glory'

Bobby Markos
Chronicle Correspondent

Intramural volleyball saw its season come to an end this past Thursday with the playoff and championship games on April 15. Intramural Coordinator Matt Dudzik directed the tournament for his ninth year.

"The tournament is fun. We've got some faculty members on teams with students and it's a great chance for them to interact," Dudzik said.

The night started off quick with High Class and the Pee Bee & Jays facing off on the south court and Scrubs challenging Jive Turkeys on the north court. High Class swept victory while Scrubs and Jive Turkeys battled closely through three sets. In the end, it was Scrubs' game as they clinched the third set narrowly and advanced to the next round.

Round two pitted High Class against the Cereal Killaz on the south court, which produced two close knit games with Cereal Killaz coming out on top with a two set sweep. The second set was especially close, finishing up 25-23. On the north court, Scrubs faced off against the crowd favorite, Angels of Glory. The teams struggled through two ambitious sets with Angels of Glory advancing by claiming both triumphs.

After two hours and four grueling matches, the final contest was set. Angels of Glory and Cereal Killaz waged battle on the main court before family, friends and classmates. The first set was strenuous, keeping the crowd on the edge of their seats. The lead shifted between the two teams multiple times before Angels of Glory finally snagged a close 23-21 victory.

The second set started off as a landslide with Angels of Glory gaining a large lead early on. After a quick time-out, Cereal Killaz fought back hard, bringing the game to a tie. In the end, Angels of Glory slid by and rounded up the night with a 21-19 triumph, naming them the tournament champions.

In light of their wearisome success, Angels of Glory celebrated with their fans and took a series of victory photographs. The night proved fruitful for the winners, raising their moral to an all-new high.

"I'll definitely do this again next year, as long as we can get the same team together," Angels of Glory player Mariah Hood said.

Although they were disappointed over losing such a close game, the runner-ups, Cereal Killaz, were still hopeful for future tournaments.

See Glory page 14

'Bombers' live up to name

Benjamin Moul
Staff Writer

Intramural wiffleball hit its midpoint last Wednesday, April 14, but the excitement was anything but mediocre as Wiffle Waffle defeated the PUC Bombers and Bowflex beat the Cubbies in the PUC gym.

In the 7 p.m. contest, Wiffle Waffle trailed the PUC Bombers by a large margin until the final inning when an in-house grand slam by sophomore Markia Mann pulled the team back into the fray. A few strong hits later and Wiffle Waffle owned the lead and the game as the inning closed.

The win came when Wiffle Waffle was missing previous

stand-out John Tessling, but added junior Eric Giboyeaux and sophomore Justin Andorfer to the roster. Junior Don Dixon attributed the team's success to the group dynamic and cohesion.

"It's nice that we don't have to rely on one player, but we work well as a team," Dixon said. "[We

See Bombers page 14

SPLISH-SPLASH!



Chronicle photo by Parvizsho Aminov

Dutch Williams, elementary education major, swam on the last race of swimming event held at the Hammond YMCA. See page 14 for the full story.



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